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Cheryl Blossom

CHERYL, YOUR MOVIE IS A *DISASTER!*

GREAT, JASON! THAT'S JUST THE *POINT* I WAS TRYING TO *GET ACROSS!*

DIRECT EDITION
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Dan DeCarlo

Cheryl Blossom™ in WHAT A DISASTER! PART 1

THAT MOVIE WAS SUCH A *THRILL!*

YAWN! I FOUND IT TO BE QUITE *DULL!*

FLASH FLOOD

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WHAT? ARE YOU CRAZY?!

THAT MOVIE MADE MY PALMS ***SWEAT!*** I WAS ON THE ***EDGE*** OF MY SEAT THE WHOLE TIME!

IT WAS THE SAME OLD ***TIRED*** DISASTER MOVIE FORMULA!

IF YOU'VE SEEN IT ONCE, YOU'VE SEEN IT ***100*** TIMES!

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I SUPPOSE YOU COULD DO *BETTER?*

NATURALLY!

ARE YOU FORGETTING SOME OF YOUR PAST *FAILED* ATTEMPTS AT ACTING?

I WAS JUST A KID!

MY RECENT MEDIA *ADVENTURES* HAVE TAUGHT ME A LOT ABOUT THE BUSINESS!

PLUS, ALL THE *ACTORS* AND *CELEBRITIES* WHO HAVE STAYED AT MY INN MUST HAVE RUBBED OFF ON ME!

YOU KNOW, I THINK I'LL DO IT! I'LL MAKE MY OWN DISASTER MOVIE! I'VE CERTAINLY GOT THE *MONEY!*

I CAN'T ARGUE WITH THAT!

BUT HOW CAN I MAKE MY *DISASTER* FILM *STAND* OUT?

I KNOW! EACH OF THESE MOVIES DEALS WITH *ONE* TYPE OF CATASTROPHE! EITHER TORNADO OR A FIRE...

BUT WHAT IF ALL THESE DISASTERS *HAPPENED* ALL AT *ONCE*? NOW THAT WOULD BE *EXCITING*!

CAN I BE IN IT?

OH, I CAN PROBABLY GIVE YOU A BIT PART!

I'VE GOT TO MAKE SOME PHONE CALLS! SEE YOU IN THE *MOVIES*!

'BYE!

IN HOLLYWOOD...

ER, EXCUSE ME, MR. SHPEILBURG, I HAVE A *CALL* FOR YOU! SHE SAYS IT'S AN EMERGENCY!

THIS BETTER BE IMPORTANT!

MR. SHPEILBURG, MY NAME IS CHERYL BLOSSOM! YOU MAY HAVE *HEARD* OF ME!

AREN'T YOU THAT *NUTTY* RED-HEAD WHO'S ALWAYS ON "HARD COPY"?

YOU GOT IT! WHAT I'D LIKE TO ASK YOU IS TO *DIRECT* A MOVIE PROJECT FOR ME!

WHAT? IMPOSSIBLE! I'M IN THE MIDDLE OF FILMING JURASSIC ISLAND VI!

I'LL PAY YOU *THREE TIMES* YOUR FEE IF YOU DO MY FILM...

ZOOM!

WHERE'S SHPEILBURG?

I HAVE TO FLY TO PEMBROOKE! THE SET IS *CLOSED* FOR THE REST OF THE DAY!

BUT I WAS *READY* FOR MY CLOSE-UP!

SO...

SO YOU'RE INTERESTED?

HOLD ON! I'LL NEED TO *DEVELOP* A SCRIPT, HIRE ACTORS...

WELL, CAN WE DO IT SO WE CAN GET IT IN THEATERS BEFORE SCHOOL BEGINS?

WHAT? NO WAY! THIS'LL TAKE ONE TO TWO YEARS! SCHOOL BEGINS IN ONE MONTH!

I'M WILLING TO *PAY* THROUGH THE NOSE FOR THIS! I WANT TO HIT WHILE THIS *TREND* IS BIG!

I'LL HAVE MY *WRITERS* WORK ON A SCRIPT...

HERE ARE MY *OUTLINES* FOR WHAT I'D LIKE!

I'LL HAVE TO SEE WHAT ACTORS ARE AVAILABLE ON *SHORT* NOTICE!

I KNOW AN ACTRESS--AND SHE'LL WORK CHEAP!

WHO?

ME!!

GEE, I SHOULD'VE KNOWN!

NOW, HOW MUCH WILL ALL THIS *COST*? A MIL OR TWO?

HA! THAT WON'T *COVER* THE LUNCH BILLS!

THE AVERAGE HOLLYWOOD BLOCKBUSTER *COSTS* AROUND *15* MILLION BUCKS!

GULP!! THAT'S HIGH EVEN BY MY STANDARDS!

BUT, DON'T WORRY! I'LL *GET* IT!

S

SO...
I'D LIKE TO MAKE A *WITHDRAWAL!*
WHAT? THIS IS A HUGE AMOUNT!
I'M INVOLVED IN A *PROJECT!* JUST MAKE THE MONEY ORDER OUT TO ME!
I'LL GET HER FATHER ON THE PHONE!
MR. BLOSSOM, EVEN THOUGH THE ACCOUNT IS HERS, SHE IS STILL A *MINOR*...
THANKS FOR LETTING ME *KNOW!*
SOON...
WHY DID YOU *ASK* ME TO WAIT HERE?
WE-ER-HAD TO CALL SOMEONE!
CHERYL! WHAT'S THIS ABOUT?
DAD! I-ER-JUST WANT SOME *FUNDS* TO MAKE A MOVIE!
WHAT? IN A WORD...
NO!!
CONTINUED-6

CHERYL'S HAIRSTYLES

THE 60'S LOOK

THE GRUNGY LOOK

THE WAVY LOOK

THE CLUELESS LOOK

THE ELEGANT LOOK

Cheryl Blossom™ in What a Disaster! Part 2

HONESTLY, CHERYL! JUST BECAUSE WE'RE ***WEALTHY*** DOESN'T MEAN YOU CAN THROW ***MONEY*** AWAY!

BUT MAKING MOVIES CAN BE A ***LEARNING*** EXPERIENCE!

THEN GO TO FILM SCHOOL!

OR, IF YOU'RE SO HYPED ON THIS IDEA, GET SOME ***FINANCIAL BACKING!***

FINANCIAL BACKING?

YES! GETTING INVESTORS MAKES A PROJECT LESS ***RISKY!***

HMM! THAT'S NOT A BAD IDEA! THANKS, DAD!

NOW, *HOW* DO I GO ABOUT THIS...

LATER...

HEY, THAT BRAND OF SODA KEEPS *POPPING* UP IN THIS MOVIE!

I'VE READ ABOUT THIS! IT'S CALLED PRODUCT PLACEMENT!

COMPANIES *PAY* YOU BIG BUCKS TO PUT THEIR PRODUCTS IN YOUR MOVIES!

I'VE GOT *MEETINGS* TO SET UP!

SO...

CHERYL BLOSSOM WANTS TO USE *PESKY* COLA IN HER FILM...

Pesky Cola

ISN'T SHE THAT GIRL WHO GETS ALL THAT MEDIA ATTENTION...

THIS COULD BE GOOD PUBLICITY!

OKAY! SIGN US UP!

AND... SO YOU'LL MAKE SURE A BAG OF *TORTITO'S* *APPEARS* EVERY 15 MINUTES!

YOU GOT IT! PLUS, I'LL BE YOUR SPOKESWOMAN FOR *FREE*!

TORTITO'S INC.

THIS GIRL IS KNOWN TO **CONTROL** THE MEDIA BETTER THAN HOWARD STERN!

LET'S SIGN ON!

AND MORE COMPANIES SIGN ON...

YOU'LL PLACE OUR MOTOR OIL IN THE FILM?

YOU BET!

THIS ICE CREAM MUST BE **PROMINENTLY** DISPLAYED!

OKAY!

AND AFTER SIGNING A BONANZA OF CORPORATIONS...

DETROIT CREAM CHEESE

BEN & JACKIE ICE CREAM

PRINKLE'S Chips

YUM TIME BON BONS

Tasty SNAX

4 Musketeers

I'VE **DONE** IT! I'VE GOT THE **FUNDING**! LET THE CAMERAS ROLL!

AMAZING!

THAT GIRL WILL PROBABLY **RUN** HOLLYWOOD ONE DAY!

CITIZENS BEWARE!

SO... THIS SCRIPT IS **TERRIBLE**! THERE'S ONLY 3 OR 4 DISASTERS HERE!

CHERYL, WE NEED SOME *REALITY* IN THIS FILM!

REALITY, SCHMALITY! I WANT TO GO ALL OUT!!

FIRE THE WRITERS! I'LL *WRITE* THIS SCRIPT MYSELF!

WHAT? THIS IS ABSURD!

THE NEXT DAY...

I'M SUPPOSED TO DIRECT THIS? THERE ARE OVER 50 PRODUCT PLACEMENTS IN THIS!

THIS IS MORE LIKE A BIG-BUDGET INFOMERCIAL!

PLUS, WHO'S GOING TO *BELIEVE* THAT A TORNADO, A FLOOD, AND AN ASTEROID HIT A TOWN!

FOLLOWED BY FIRE, EARTHQUAKES AND BLIZZARDS!

I CAN'T RUIN MY REPUTATION WITH THIS! I *QUIT!!*

GOOD! GO HACK OUT SOME *SEQUELS!*

I'LL DIRECT THIS MOVIE!

TIME TO GO TO THE SET!

CHERYL! YOU CAN'T USE THE INN AS A SET!

I HAVE NO CHOICE! THERE'S NO TIME TO BUILD SETS!

CLU
Blos

WELL, GO ELSEWHERE!!

HOLD ON, JASON! THIS IS GREAT PUBLICITY! AND ONE MORE THING...

OKAY! WE'LL AGREE ON ONE COUNT!

THAT YOU GIVE US ***PARTS*** IN THE FILM!

THAT'S FINE!

...BUT YOU'VE GOT TO DRINK THIS COLA AND ***EAT*** THESE CHIPS ON CAMERA!

Prinkle's CHIPS

LOOK! THE ACTORS ARE HERE!

JEAN-CLAUDE VAN DARN! I LOVE HIM!

Mc CULKIN CULLY! HE'S SO CUTE!

#1

AND MEDUSA! IT'S SO NICE TO SEE YOU AGAIN!

YEAH! WHATEVER!

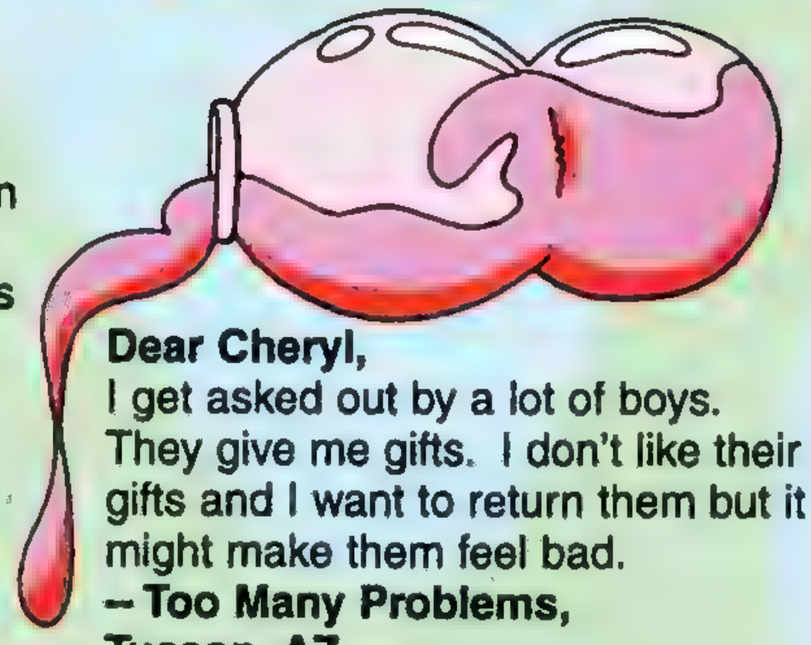
CONTINUED-

OH, I CAN TELL THAT WE ARE DEFINITELY SPEAKING THE SAME LANGUAGE NOW!
Dear Cheryl
DP
SHE'S BEEN A VERY BAD INFLUENCE ON YOU ALL.
AND NOW IT MUST STOP!

BY SARA ALGASE

Dear Cheryl,
I like this boy named Allen. I think about him every day. He's the man of my dreams. But I don't even know if he likes me or even notices me. **-- Clueless, Sweetwater, TX**

Dear Clueless,
Guys like girls who are adored by other men. Send yourself a few dozen roses and act surprised when they come. Then say, "That silly Ricardo. Doesn't he know how expensive it is to send flowers from Italy?" That's sure to get Allen's attention, even if it's just to wonder how much it really does cost to send flowers from Italy. **-- Cheryl**

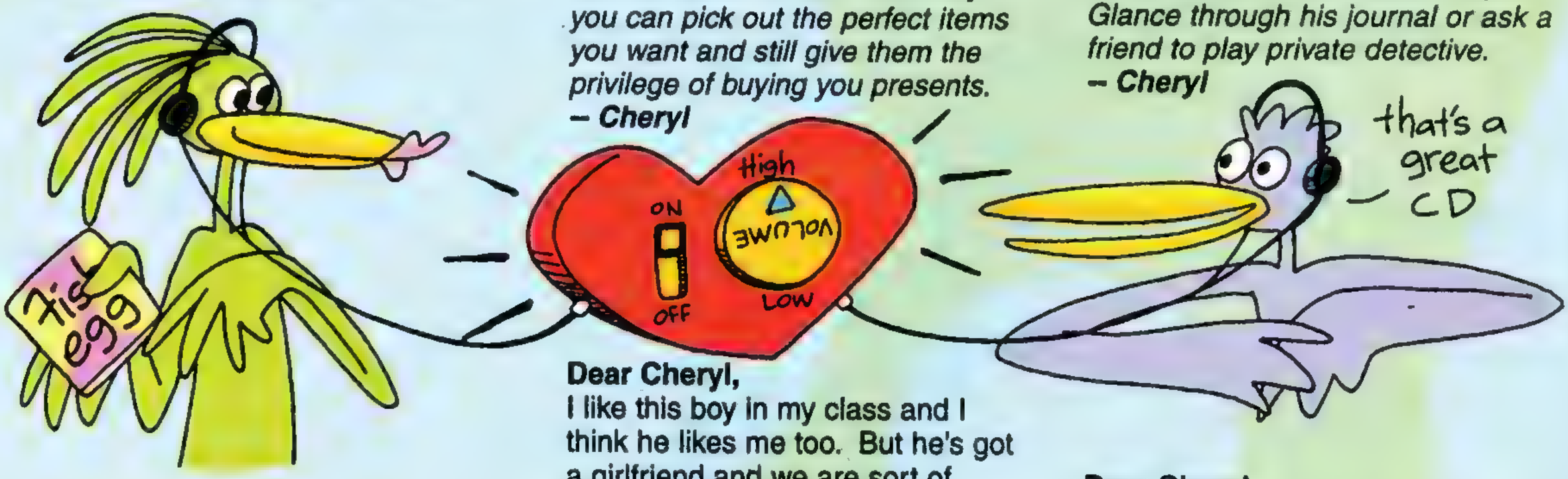


Dear Cheryl,
I get asked out by a lot of boys. They give me gifts. I don't like their gifts and I want to return them but it might make them feel bad.
-- Too Many Problems, Tucson, AZ

Dear Too Many Problems,
If you don't like their taste in gifts, save these boys the trouble. Ask them for gift certificates at your favorite store instead. That way you can pick out the perfect items you want and still give them the privilege of buying you presents.
-- Cheryl

Dear Cheryl,
There is a guy in one of my classes who I really like. I'm not sure if he likes me. I'd ask someone to ask him if he likes me, but then he'd know I like him and I'd be completely embarrassed. **-- Desperate, Palmdale, CA**

Dear Desperate,
Nothing is more embarrassing than revealing your feelings to a guy and being rejected. Of course, that's never happened to me. To spare yourself that little bit of embarrassment, make sure you find out if he likes you in other, sneakier ways. Glance through his journal or ask a friend to play private detective.
-- Cheryl



Dear Cheryl,
I'm one of the most popular girls in the sixth grade. All my friends are good-looking and they say I am too. But hardly any boys like me. Please help me get good-looking!
-- Sara, Alberta, Canada

Dear Sara,
You're in luck. Giving tips on looking good is my specialty. I don't care who looks good, as long as she doesn't go to my school. Did you know you can make your hair extra fluffy by brushing it upside down? Also make sure your shoes match your purse and you don't wear white after Labor Day.
-- Cheryl

Dear Cheryl,
I like this boy in my class and I think he likes me too. But he's got a girlfriend and we are sort of friends. But he still flirts with me and I always flirt back. Should I quit flirting and tell her? Or should I keep flirting and not say a word? I'd rather have him than her anyway. **-- Confused, Franklin, OH**

Dear Confused,
I never let a friend stand in the way of getting a cute boyfriend. Friends are okay, but guys pay for dinner. Plus flirting is so much fun, how can you help but do it? Flirt away, and if your friend gets mad, blame it all on her untrustworthy boyfriend. **-- Cheryl**

Dear Cheryl,
There's this boy I like but I think he likes my best friend. I want to tell him I like him. What should I do?
--Broken Heart, Dodge, KS

Dear Broken Heart,
If you think he likes your best friend, make sure you mention to him all sorts of unattractive qualities your best friend has. For example, that she has split ends, snores and chews with her mouth open. Then add in your notable qualities, such as your violin playing, your naturally curly hair and your excellent grasp of Algebra.
-- Cheryl

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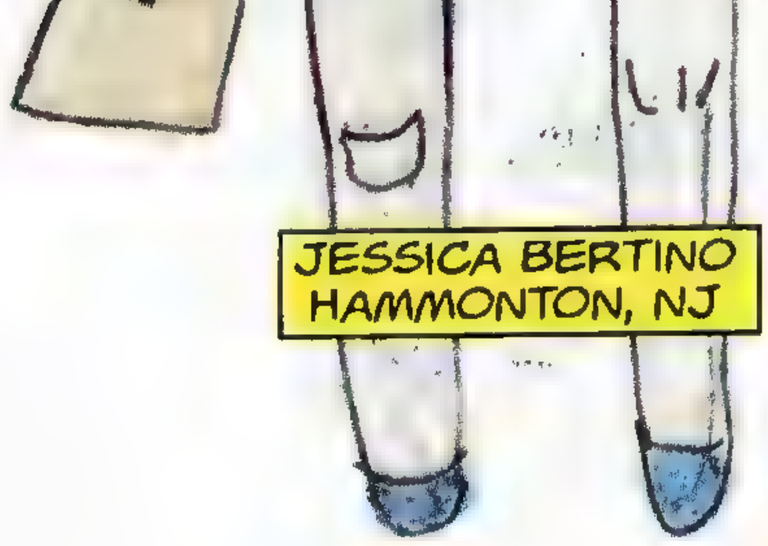
Cheryl Fan Art



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"FAN ART" P.O. BOX 419, MAMARONECK, NY 10543-0419

Cheryl Blossom in WHAT A Disaster PART 3

A COUPLE OF HOURS LATER ON THE SET...

IT'S SO *NICE* OF YOU TO BE IN MY MOVIE!

LISTEN, I'M *ONLY* DOING IT FOR THE MONEY! I'M NOT DOING IT TO SEE YOU AGAIN!

DIRECTOR

Club

HMPH! AND TO THINK I BROUGHT YOUR CHILD INTO THE WORLD!*

ANYWAY! TAKE YOUR PLACES, EVERYONE!

NOW, HERE'S THE *STORY*! YOU THREE ARE THE REYNOLDS FAMILY! YOU RUN THIS RUSTIC COUNTRY INN!

* SEE CHERYL #1 APRIL –

YOUR HAPPINESS IS INTERRUPTED BY A DANGEROUS *VOLCANO* WHICH ERUPTS FROM BEHIND THE INN!

THE VOLCANIC DISRUPTION CAUSES ATMOSPHERIC PROBLEMS, RESULTING IN *TORNADOES*!

?

ALONG WITH THE TORNADOES COMES MASSIVE *STORMS* WHICH CAUSE *FLOODING*!

DIRECTOR

AND LET'S NOT FORGET THE *EARTH-QUAKES* CAUSED WHEN THE VOLCANO DISRUPTS A FAULT IN THE EARTH!

HOW DOES A *BLIZZARD* COME INTO PLAY?

AND AN ASTEROID ATTACK?

ER-UH... I'LL WORK THAT OUT LATER!

DIRE

PLACES, EVERYONE!

LOOKEE OVER THERE! THERE'S SOME SORT OF COMMOTION GOING ON!

HOWDY, FOLKS!

OH, NO! PLEASE! WE'RE TRYING TO FILM A MOVIE!

KEEP ON TRUCKIN'

DIRECTOR

WHERE DO YOU WANT US?

TRY CLEVELAND!

DIRECTOR

LOOK OUT WITH THE CRANE...

YOU'RE GONNA WRECK THEIR...

SMASH!!

... HOUSE!!

OOPS!

I'M SORRY! PLEASE DON'T SUE!

YOU CAN STAY HERE UNTIL WE *REPLACE* YOUR HOME!

DIRECTOR

I'D RATHER BE *SUED!*

HAVE YOU GOT ANYTHING TO *EAT?*

KEEP ON TRUCKIN'

OKAY! GET READY, SET, ACTION...
OH, HANK! I'M SCARED!
WHAT'S GOING ON, DADDY?
I DON'T KNOW! I'LL CALL THE TOWN *GENIUS*!
DR. MONA DELITE! SHE'S A *SCIENTIST* AND QUITE A *LOOKER*, TOO!
WHO WROTE THIS CRUD?
HELLO! I HAVE TO WARN YOU! STRANGE THINGS ARE HAPPENING!
WHAT A *HAM*!
SHE *MUGS* TO THE CAMERA CONSTANTLY!
SHOULD WE LEAVE TOWN, OH, WISE ONE?
YES! BUT LET'S HAVE A DRINK FIRST! OF PESKY COLA!
Pesky COLA
MMM, THIS *HITS* THE SPOT!
NOTHING LIKE A *PESKY COLA* DURING A CATASTROPHE!
YUM-O Chips
NOW LET'S HAVE SOME YUM-O CHIPS, TOO...
THAT'S IT! I *CAN'T* WORK WITH ALL THESE PRODUCT PLACEMENTS! IT'S SUCH A SELL-OUT!
FINE! YOU CAN BE *REPLACED*!

WITH WHO?

I'LL PLAY YOUR WIFE *AND* THE SCIENTIST!

THEN WE'LL JUST *SPLICE* IT ALL TOGETHER!

NOW, WHERE WERE WE...

OH, HANK! I'M SCARED!

WHAT'S GOING ON, DADDY?

HEY, FOLKS...

DO YOU HAVE ANY *PIG'S FEET?*

AND I COULD USE A MILK-SHAKE!

GRRRR! CUT!!!

THIS IS THE MOST UNPROFESSIONAL FILM I'VE *EVER* SEEN! I'M *OUTTA* HERE!

ME, TOO!

FINE! WHO NEEDS YOU?

I'LL *PLAY* ALL THE PARTS! I'LL *STAR, DIRECT, WRITE* AND *PRODUCE* THIS! BARBARA STREISAND, EAT YOUR HEART OUT!

CONTINUED- 16

Cheryl's Blossomy Logos

Cheryl Blossom in What A Disaster! PART 4

YOU SAVED THE DAY, DR. DELITE!

WHAT CAN I SAY? IF YOU'VE GOT IT, YOU'VE GOT IT!

OH, BROTHER!

Corny Flakes

I ♥ Hank's ICE CREAM

CB

BUY BLIPP Bleach

PESKY PESKY COLA

CHIPSYS

THAT'S A WRAP!

THANK YOU, EVERYONE!

THIS FILM WILL BE A DISASTER... IN MORE WAYS THAN ONE...

NOW IS THE HARD PART! EDITING ALL THAT FOOTAGE WITH SPECIAL EFFECTS!

I'LL CHECK AT THE *SPECIAL EFFECTS* LAB!

HOW ARE THOSE *SPECIAL* EFFECTS COMING?

THIS IS RIDICULOUS! WE'LL NEED MONTHS FOR THIS!

WELL, THE PREMIERE IS IN ONE WEEK! DO WHAT IT TAKES TO FINISH BY THEN!

SLAM!

YOU'LL BE SORRY...

ONE WEEK LATER...

IS THE INN READY FOR THE PREMIERE?

IT'S GETTING THERE!

PREMIE
THE EN

COMING SOON... THE END IS NEAR!

IS THE FILM *READY?*

THEY'RE *STILL* PUTTING IT TOGETHER! I NEED TO SEE THE FINAL CUT!

IT WON'T BE READY UNTIL 7:00 TOMORROW!

I'LL HAVE TO WAIT TO SEE IT WITH EVERYONE ELSE, I GUESS!

I HOPE IT COMES OUT OKAY!

OH, I'M SURE IT'LL BE SOMETHING *ELSE!*

AND...

THIS IS SO EXCITING!

Cheryl Blossom Presents

THE END IS NEAR!

SO FAR, SO GOOD!

OH, THERE'S THE INN! IT LOOKS *GREAT!!*

THAT VOLCANO LOOKS A LITTLE FUNNY!

EEK! YOU CAN SEE THE *STAGEHAND* DUMPING ASH ON THE MODEL!

WHAT HAPPENED TO THE *ZOOM* IN?

ASH

HA! HA!

AH, THERE I AM, IN THE INN!

WHAT'S WITH ALL THOSE PRODUCTS, THEY'RE SO *DISTRACTING!*

APAX CLEANSER

HI-HO'S

MOSTESS YO-YO'S

SNAX

FLECKER PICKLES

Plenty PAPER TOWELS

Plenty Paper Towels

I CAN'T SEE ANYTHING BUT *MERCHANDISE!*

THERE'S A TIDAL WAVE COMING!

Chips & Stuff

EEK! SOME GOOBER DROPPING *WATER* OUT OF A *BUCKET* IS MY TIDAL WAVE?

COULDN'T THEY CROP OUT HIS HANDS AND THE BUCKET?

AH, HERE'S THE SCENE WHERE I DISCOVER THE...

WHAT'S THAT?

THE CLUMPITTS! HOW DID THEY GET ON FILM?

THEY'RE *RUINING* THIS SCENE!

HA!

HA!

EEK! THEY'RE IN THIS SCENE TOO!

BURP

AND THERE THEY ARE AGAIN!! THEY MUST'VE BEEN SNOOPING AROUND THE WHOLE SHOOT!

THIS IS TOO HILARIOUS!!

AFTER MORE AND MORE DISASTERS... AND NOT JUST THE ONES DEPICTED ON FILM...

MONA! YOU'VE SAVED THE DAY!

WELL, WHAT CAN I SAY...

SNAX

GLITZ Crackers

LET THIS AT LEAST END NORMALLY...

The End

GAK!! THERE THEY ARE AGAIN!!

HA!

HA!

CHERYL, EVERYONE'S TALKING!

I BET THEY ARE! THAT'S WHAT I GET FOR *RUSHING* THIS MOVIE!

EVERYONE'S IN LOVE WITH THE CLUMPITTS!

THEY THINK YOU MADE THEM THESE *GOOFY* STARS ON *PURPOSE*!

WHAT DO YOU HAVE TO SAY?

ER- I'M NOT SURE!

IS THIS AN ACT, OR IS THIS REALLY YOU?

I ASSURE YOU, IT'S AN ACT! I SHOULD KNOW! I'M THEIR AGENT!

CHERYL, WHAT MADE YOU DECIDE TO FINALLY MAKE A PARODY OF ALL THOSE DISASTER MOVIES?

I FIGURED IT WAS TIME TO LAUGH AT THAT GENRE! I'M VERY TOPICAL!

ER- WHAT'S AN AGENT?

SHE'S DONE IT AGAIN! SHE COMES UP SMELLING LIKE A *ROSE*!

AS LONG AS IT BENEFITS THE INN, I DON'T CARE!

END